

GENERAL EDUCATION LEARNING OBJECTIVES

LL 101 College Composition

- Apply proper conventions of standard written English.
- Adapt communication to the nature of the message and the audience.
- Use source information ethically and effectively.
- Use tools of persuasion ethically and responsibly.
- Demonstrate critical thinking in the development of reasoned arguments.
- Use investigative skills to explore issues.
- Identify logical issues within source materials.
- Identify implicit and explicit assumptions in source materials.
- Locate relevant information effectively.
- Evaluating information proficiently.

CT 101 Public Speaking

- Apply proper conventions of standard written English.
- Express verbal messages competently and confidently.
- Adapt communication to the nature of the message and the audience.
- Use source information ethically and effectively.
- Use tools of persuasion ethically and responsibly.
- Demonstrate critical thinking in the development of reasoned arguments.

CT 130 Oral Interpretation

- Apply proper conventions of standard written English.
- Express verbal messages competently and confidently.
- Adapt communication to the nature of the message and the audience.
- Use source information ethically and effectively.
- Use tools of persuasion ethically and responsibly.
- Demonstrate critical thinking in the development of reasoned arguments.

RP 245 Homiletics

- Apply proper conventions of standard written English.
- Express verbal messages competently and confidently.
- Adapt communication to the nature of the message and the audience.
- Use source information ethically and effectively.
- Use tools of persuasion ethically and responsibly.
- Demonstrate critical thinking in the development of reasoned arguments.

BU 140 Business Communication

- Apply proper conventions of standard written English.
- Express verbal messages competently and confidently.
- Adapt communication to the nature of the message and the audience.
- Use source information ethically and effectively.
- Use tools of persuasion ethically and responsibly.
- Demonstrate critical thinking in the development of reasoned arguments.

MA 108 Contemporary Math

- Appreciate how mathematics is a tool for exploring our world.
- Understand basic mathematical relationships.
- Apply basic mathematical concepts in solving problems.

MA 110 College Algebra

- Appreciate how mathematics is a tool for exploring our world.
- Understand basic mathematical relationships.
- Apply basic mathematical concepts in solving problems.

MA 150 Pre-Calculus

- Appreciate how mathematics is a tool for exploring our world.
- Understand basic mathematical relationships.
- Apply basic mathematical concepts in solving problems.

MA 200 Calculus I

- Appreciate how mathematics is a tool for exploring our world.
- Understand basic mathematical relationships.
- Apply basic mathematical concepts in solving problems.

MA 240 Elementary Statistics

- Appreciate how mathematics is a tool for exploring our world.
- Understand basic mathematical relationships.
- Apply basic mathematical concepts in solving problems.

BS 196 Statistics for the Behavioral Sciences

- Appreciate how mathematics is a tool for exploring our world.
- Understand basic mathematical relationships.
- Apply basic mathematical concepts in solving problems.

ES 101 Concepts in Physical Fitness and Health

- Demonstrate ability to connect discipline knowledge with larger issues of life.
- Seek quality information relevant to life choices

GD 105 Foundations of Servant Leadership

- Understand civic engagement as a necessary ingredient of a vital society.
- Experience how professional and intellectual skills benefit society.
- Understand that ones choices and behaviors may have profound effects for people of all cultures and places.
- Work effectively in teams.
- Apply fundamental concepts of team dynamics.

GD 190 Chapel and Convocation

- Use information to act in ways that respect the physical universe.
- Use knowledge to address contemporary problems produced by social inequalities.
- Demonstrate appreciation for the religious and cultural beliefs of others.

LL 151 Introduction to Literature

- Know literary works from various cultures.
- Appreciate literature as a reflection of diverse cultures.
- Use basic vocabulary and techniques to discuss literature.

LL 166 American Literature II

- Know literary works from various cultures.
- Appreciate literature as a reflection of diverse cultures.
- Use basic vocabulary and techniques to discuss literature.

LL 251 World Literature I

- Know literary works from various cultures.
- Appreciate literature as a reflection of diverse cultures.
- Use basic vocabulary and techniques to discuss literature.

LL 252 World Literature II

- Know literary works from various cultures.
- Appreciate literature as a reflection of diverse cultures.
- Use basic vocabulary and techniques to discuss literature.

LL259 – Monsters throughout World Literature

- Know literary works from various cultures.
- Appreciate literature as a reflection of diverse cultures.
- Use basic vocabulary and techniques to discuss literature.

HR 201 Non-Western Culture and History I

- Know literary works from various cultures.
- Appreciate literature as a reflection of diverse cultures.
- Use basic vocabulary and techniques to discuss literature.
- Understand history and interaction of western and non-western cultures.

HR 202 Non-Western Culture and History II

- Know literary works from various cultures.
- Appreciate literature as a reflection of diverse cultures.
- Use basic vocabulary and techniques to discuss literature.
- Understand history and interaction of western and non-western cultures.

HG 101 History of World Civilization I

- Understand history and interaction of western and non-western cultures.

HG 102 History of World Civilization II

- Understand history and interaction of western and non-western cultures.

HR 201 Non-Western Culture and History I

- Understand history and interaction of western and non-western cultures.

HR 202 Non-Western Culture and History II

- Understand history and interaction of western and non-western cultures.

BU 103 Economics

- Understand the nature and limitations of the human mind.
- Understand historical development of inequality in social life.
- Understand how social institutions organize and regulate social life.

HG 240 World and Regional Geography

- Understand the nature and limitations of the human mind.
- Understand historical development of inequality in social life.

- Understand how social institutions organize and regulate social life.

HG 255 Comparative Government

- Understand the nature and limitations of the human mind.
- Understand historical development of inequality in social life.
- Understand how social institutions organize and regulate social life.

HG 262 World Religions

- Understand the nature and limitations of the human mind.
- Understand historical development of inequality in social life.
- Understand how social institutions organize and regulate social life.

HG 272 International Relations

- Understand the nature and limitations of the human mind.
- Understand historical development of inequality in social life.
- Understand how social institutions organize and regulate social life.

CT 365 Gendered/Intercultural Communication

- Understand the nature and limitations of the human mind.
- Understand historical development of inequality in social life.
- Understand how social institutions organize and regulate social life.

BS 115 Principles of Sociology

- Understand the nature and limitations of the human mind.
- Understand historical development of inequality in social life.
- Understand how social institutions organize and regulate social life.

BS 125 General Psychology

- Understand the nature and limitations of the human mind.
- Understand historical development of inequality in social life.
- Understand how social institutions organize and regulate social life.

BS 131 Self and Society

- Understand the nature and limitations of the human mind.
- Understand historical development of inequality in social life.
- Understand how social institutions organize and regulate social life.

AR 105 Art Appreciation

- Demonstrate knowledge of significant works, styles and structures in the fine arts.
- Demonstrate knowledge of basic issues of fine art theory and aesthetics.
- Demonstrate knowledge of materials, processes and methods of fine arts.
- Use terms, analysis, and criticism in response to experiencing works of art.
- Explore cultural diversity through literature and the arts.

AR 211 Art History I

- Demonstrate knowledge of significant works, styles and structures in the fine arts.
- Demonstrate knowledge of basic issues of fine art theory and aesthetics.
- Demonstrate knowledge of materials, processes and methods of fine arts.
- Use terms, analysis, and criticism in response to experiencing works of art.
- Explore cultural diversity through literature and the arts.

AR 212 Art History II

- Demonstrate knowledge of significant works, styles and structures in the fine arts.
- Demonstrate knowledge of basic issues of fine art theory and aesthetics.
- Demonstrate knowledge of materials, processes and methods of fine arts.
- Use terms, analysis, and criticism in response to experiencing works of art.
- Explore cultural diversity through literature and the arts.

MU 100 Music Appreciation

- Demonstrate knowledge of significant works, styles and structures in the fine arts.
- Demonstrate knowledge of basic issues of fine art theory and aesthetics.
- Demonstrate knowledge of materials, processes and methods of fine arts.
- Use terms, analysis, and criticism in response to experiencing works of art.
- Explore cultural diversity through literature and the arts.

MU 354 Music History and Literature I

- Demonstrate knowledge of significant works, styles and structures in the fine arts.
- Demonstrate knowledge of basic issues of fine art theory and aesthetics.
- Demonstrate knowledge of materials, processes and methods of fine arts.
- Use terms, analysis, and criticism in response to experiencing works of art.
- Explore cultural diversity through literature and the arts.

MU 355 Music History and Literature II

- Demonstrate knowledge of significant works, styles and structures in the fine arts.
- Demonstrate knowledge of basic issues of fine art theory and aesthetics.
- Demonstrate knowledge of materials, processes and methods of fine arts.

- Use terms, analysis, and criticism in response to experiencing works of art.
- Explore cultural diversity through literature and the arts.

CT 105 Introduction to the Theatre

- Demonstrate knowledge of significant works, styles and structures in the fine arts.
- Demonstrate knowledge of basic issues of fine art theory and aesthetics.
- Demonstrate knowledge of materials, processes and methods of fine arts.
- Use terms, analysis, and criticism in response to experiencing works of art.
- Explore cultural diversity through literature and the arts.

CT 230 The Musical Theatre

- Demonstrate knowledge of significant works, styles and structures in the fine arts.
- Demonstrate knowledge of basic issues of fine art theory and aesthetics.
- Demonstrate knowledge of materials, processes and methods of fine arts.
- Use terms, analysis, and criticism in response to experiencing works of art.
- Explore cultural diversity through literature and the arts.

CT 351 Theatre History I

- Demonstrate knowledge of significant works, styles and structures in the fine arts.
- Demonstrate knowledge of basic issues of fine art theory and aesthetics.
- Demonstrate knowledge of materials, processes and methods of fine arts.
- Use terms, analysis, and criticism in response to experiencing works of art.
- Explore cultural diversity through literature and the arts.

CT 352 Theatre History II

- Demonstrate knowledge of significant works, styles and structures in the fine arts.
- Demonstrate knowledge of basic issues of fine art theory and aesthetics.
- Demonstrate knowledge of materials, processes and methods of fine arts.
- Use terms, analysis, and criticism in response to experiencing works of art.
- Explore cultural diversity through literature and the arts.

RP 102 Intro to Old Testament

- Understand themes and contexts of the Bible.
- Understand the basic teachings of the Christian church.

RP 103 Intro to New Testament

- Understand themes and contexts of the Bible.
- Understand the basic teachings of the Christian church.

RP 266 Basic Christian Doctrine

- Understand themes and contexts of the Bible.
- Understand the basic teachings of the Christian church.

RP 440 Philosophy/Faith & Life

- Understand foundational philosophical thinkers.
- Use basic vocabulary and categories of philosophical thought to explore basic questions about life, knowing, and meaning.
- Demonstrate appreciation for the religious and cultural beliefs of others.

Biological Science (any 100 level Biology course)

- Appreciate the historical development of scientific knowledge.
- Understand the scientific method for exploring the world.
- Understand foundational principles that the scientific method has revealed.

Physical Science (any Chemistry, Physics, or Physical Science course)

- Appreciate the historical development of scientific knowledge.
- Understand the scientific method for exploring the world.
- Understand foundational principles that the scientific method has revealed.