

Language and Literature

The Language and Literature department provides courses in writing, language, and literature. The primary aim of the department is to promote the acquisition of language skills for self-expression, intellectual discourse, and literary appreciation and by these means to be one of the pillars of liberal education. The department encourages students to accept responsibility for their use of language and to teach themselves to write with clarity and force, read with critical understanding and appreciation, and think with awareness, discipline and flexibility.

The English major helps prepare students for careers in business, education, and public service, and for graduate study in fields like the ministry, law, business, government, public relations, and journalism, as well as for advanced academic study in language or literature. The Department of Language and Literature cooperates in certifying teachers of English in secondary schools.

ENGLISH MAJOR (BA)

Languages:

Foreign language or Demonstrated Proficiency	6-8 credits
LL243 English Grammar	3 credits
LL212 Creative Writing <u>or</u>	
LL315 Advanced Composition	3 credits
LL344 Language Studies	3 credits
Subtotal: 15-17 credits	

Literature:

LL151 Introduction to Literature	3 credits
LL380 Literary Criticism	3 credits
LL473 Introduction to Shakespeare	3 credits
LL498 Senior Seminar	3 credits

Four of the following:

LL166 American Literature II	3 credits
LL251 World Literature I	3 credits
LL252 World Literature II	3 credits
LL366 Major American Authors	3 credits
LL376 Selected British Authors	3 credits
LL379 British Literature II	3 credits

Two of the following:

LL254 Film as Literature	3 credits
LL354 Modern Drama	3 credits
LL453 Poetry	3 credits
LL455 History of the Novel in English	3 credits

Subtotal: 30 credits

Total: 45-47 credits

ENGLISH MINOR

Core Requirements:

LL166 American Literature II	3 credits
LL251 World Literature I <u>or</u>	
LL252 World Literature II	3 credits
LL315 Advanced Composition <u>or</u>	
LL212 Creative Writing	3 credits
LL379 British Literature II	3 credits
Subtotal: 12 credits	

Electives - Any four of the following courses:

LL344 Language Studies	3 credits
LL366 Major American Authors	3 credits
LL376 Selected British Authors	3 credits
LL453 Poetry	3 credits
LL455 History of the Novel in English	3 credits
LL473 Introduction to Shakespeare	3 credits
CT351 History of the Theatre <u>or</u>	
Any other approved Language and Literature course	3 credits
Subtotal: 12 credits	

Total: 24 credits

Students minoring in English must have their programs approved by the Language and Literature Department during the junior year.

GREEK MINOR

LL230	Introduction to Greek New Testament I	<u>or</u>	Demonstrated proficiency
3 credits			
LL232	Introduction to Greek New Testament II	<u>or</u>	Demonstrated proficiency
3 credits			
LL251	World Literature I*		3 credits
LL330	New Testament Greek Reading I		3 credits
LL332	New Testament Greek Reading II		3 credits
LL344	Language Studies*		3 credits
LL391	Independent Study in Greek		3 credits
HG101	History of World Civilization I*		3 credits

Total: 18 credits

*Students should complete one of the 3 courses listed or an alternate course approved by their advisor.

ENGLISH EDUCATION LICENSURE (6-12)

Requirements for the English Major Subtotal: 45-47 credits

And the following four courses:

LL254	Film as Literature		3 credits
LL256	Child and Adolescent Literature		3 credits
LL315	Advanced Composition		3 credits
LL415	Methods for Teaching English		3 credits

Total: 54-62 credits

Strongly recommended:

LL212	Creative Writing		3 credits
CT209	Mass Media Writing		3 credits

Refer to Education section – Secondary & PreK-12 Teacher Licensure Programs – for professional education courses required.

ENGLISH - SECOND FIELD ENDORSEMENT (6-12)

The candidate for second field endorsement in English must have licensure in Speech Communication and Theatre Arts. For a Second Field endorsement in English, the candidate is not required to take Methods for Teaching English.

LL166	American Literature II		3 credits
LL251	World Literature I	<u>or</u>	
LL252	World Literature II		3 credits
LL256	Child and Adolescent Literature		3 credits
LL315	Advanced Composition		3 credits
LL344	Language Studies		3 credits
LL366	Major American Authors		3 credits
LL376	Selected British Authors		3 credits
LL379	British Literature II		3 credits
LL453	Anatomy of Poetry	<u>or</u>	
LL455	History of the Novel in English		3 credits
LL473	Introduction to Shakespeare		3 credits

Total: 30 credits

English Course Descriptions:

- LL095 Basic Writing 3 credits**
 Develops basic skills in clear and appropriate expression in varied writing situations according to the standards of written English. Prepares students with an ACT in English of 16 or below and/or a score of 4 or below on the Compass Writing test for college level writing. Does not meet General Education English requirement and will not count toward the 124 credits required for graduation. (Fall)
- LL101 College Composition (I) 3 credits**
 This first year writing course develops basic skills in clear and appropriate expression in varied academic writing situations according to the conventions of standard written English. Students will learn different invention techniques, strategies for developing expository essays, the structure of an argument, including thesis and support, and be introduced to basic library and online research techniques. Meets general education requirement with a grade of C- or higher.
- LL102 College Composition II 3 credits**
 Continues work of Composition I, adding practice in argument and persuasion and other rhetorical techniques. Requirements include preparation of a research paper from library sources. Continues work on diction, usage, and sentence structure. Prerequisite: LL101 with at least C-. (Spring)
- LL151 Introduction to Literature 3 credits**
 Samples a variety of fiction, drama, and poetry concerned with themes of recurring interest in the world's literature. Considers how literature should be read and tries various approaches to reading and writing about literature. (Fall)
- LL166 American Literature II 3 credits**
 Survey of American literature and literary movements since the Civil War with emphasis on critical analysis of fiction and poetry. Spring, odd)
- LL212 Creative Writing 3 credits**
 Study of some basic techniques of original composition and practice in writing fiction, verse, and dialogue. (Spring, even)
- LL243 English Grammar 3 credits**
 Introduction to traditional English grammar with elements of structural and transformational grammar. (Fall, even)
- LL251 World Literature I 3 credits**
 An introduction to some of the Great Books of the Western and non-Western worlds, from the ancient to the late-medieval period. Includes such classics as Epic of Gilgamesh, the Bible, the Odyssey, Plato's dialogues, the Quran, the Bhagavad-Gita, Rumi and Dante. Prerequisite: sophomore standing or instructor permission. (Fall, odd)
- LL252 World Literature II 3 credits**
 A continued survey of great works from the early-modern to the twentieth century. The focus will be both interdisciplinary and cross-cultural, and will cover some of the most interesting writers of the past 500 years such as Petrarch, Basso, Pascal, Goethe, Darwin, C.S. Lewis, Pablo Neruda, Kafka, and Alan Paton. Prerequisite: sophomore standing. (Spring, even)
- LL254 Film as Literature 3 credits**
 An analytical and reflective study of some of the most significant movies of this past century. This course will be a holistic focus upon not just film technique, critical theory, and history, but also upon the communal, ethical, and spiritual dimensions of watching movies. Does not meet the general education requirement for literature. (Spring, odd)
- LL256 Child and Adolescent Literature (ED256) 2 credits**
 Study of Traditional and modern literature for children and adolescents. Does not meet the general education requirement for literature. (Spring)
- LL315 Advanced Composition 3 credits**
 Study of the techniques of good expository writing with attention to the development of prose style in practical academic writing situations. Writing Intensive. (Spring, odd)
- LL344 Language Studies 3 credits**
 Investigation of the history of languages, particularly the development of English, with some attention to dialects, semantics, etymology and general linguistics. (Fall, odd)
- LL354 Modern Drama 3 credits**
 American, English, and European drama from Ibsen to the present. Approaches drama as literature, looking at such technical elements as plot, point of view, symbolism, characterization, and theme. Meets general education requirement in Literature. Writing Intensive. (Spring, odd)

- LL366 Major American Authors 3 credits**
Critical reading of a few major American authors from the Colonial to Civil War periods, and study of the corresponding literary and intellectual movements. Emphasizes Emerson, Thoreau, Hawthorne, and Melville. Writing Intensive. (Spring, even)
- LL376 Selected British Authors 3 credits**
Careful reading of some of the masters of British literature, such as Chaucer, Spenser, Milton, and Donne. Writing Intensive (Spring, odd)
- LL379 British Literature II 3 credits**
Survey of British literature of the Romantic and subsequent periods with emphasis on poetry. Writing Intensive (Fall, even)
- LL380 Literary Criticism 3 credits**
An historical overview and practical introduction to literary theory and criticism. Students will practice applying major critical paradigms to poems and prose works. Designed primarily for majors, who will apply what they learn in classes at Sterling College and in graduate school. Theory may be of interest to students in some other majors. Addresses some Secondary English licensure standards. (Fall, even)
- LL396 Writing Internship 1-3 credits**
An opportunity for selected students to earn credit for writing experiences, usually in a job setting. Open only to upper division students who have made application and been accepted during the previous semester.
- LL398 Directed Readings 1-2 credits**
With permission, English majors may do individual reading for credit. Limited to two semester hours credit in any one semester and cumulative total of four semester hours.
- LL453 Poetry 3 credits**
Careful reading and analysis of Biblical, classical, medieval, and modern poetry. Attention will focus on what type of thing poetry is (from epic to lyric), how it differs from prose, and how petical language can be altered or “lost in translation.” Writing Intensive (Fall, odd)
- LL455 History of the Novel in English 3 credits**
Careful reading of several British and American masterpieces of fiction from the eighteenth century to the present day, with attention to the history and development of the novel and the background of the authors, and more detailed examination of themes and techniques represented in the works studied. Writing Intensive (Spring, even)
- LL473 Introduction to Shakespeare 3 credits**
Life and times of Shakespeare with an intensive study of selected tragedies, comedies and histories. Writing Intensive (Spring, even)
- LL498 Senior Seminar I 2 credits**
LL499 Senior Seminar II 1 credit
Designed to acquaint the Senior with current issues in the discipline and culture and with schools of literary criticism, and to suggest ways of integrating the field with Christian theology and values. Involves a research project and production of a major paper. Writing Intensive. (Fall for 2 credits, spring for 1 credit; or may be taken for 3 credits in the fall)

In addition to regularly scheduled courses that meet requirements of various programs, the Department also offers curriculum enrichment courses which also meet the general education requirement in Literature. The following courses have been offered at various times on a rotating basis:

- LL167 Voices of the Southwest**
LL174 Literary London
LL178 C. S. Lewis and His Friends
LL261 Images of the Cowboy
LL263 The Lost Generation: Hemingway and Fitzgerald in Paris
LL273 Arthurian Romance
LL259 Monster Literature

SPANISH

- LL121 Spanish I Conversational 3 credits**
LL122 Spanish II Conversational 3 credits

These courses are designed to introduce students to basic conversational Spanish and fundamentals of grammar, starting from the beginning and building increasing levels of competency. Reading and writing skills will be introduced.

GREEK

- LL230 Introduction to New Testament Greek I (RP230) 3 credits**
Equips students with a fundamental understanding of grammar, syntax and vocabulary of biblical Greek. (Fall, even)

LL232 Introduction to New Testament Greek II (RP232) 3 credits

Continuation of LL230 through the reading of the Johannine literature of the Bible. (Spring, odd)

LL330 New Testament Greek Reading I (RP330) 3 credits

Introduction to exegesis and textual criticism. Prerequisite: LL230 and LL232 or consent of instructor. (Fall, odd)

LL332 New Testament Greek Reading II (RP332) 3 credits

Continuation of LL330 through the translation of other Hellenistic Greek literature. (Spring, even)