

## DATA Reflections for ART 2011-2012

Assessment	Description / Analysis	Action?
<b>STANDARD 1 – SCHOLARLY FOUNDATION</b>		
<b>1a Praxis</b> Sub-score I	N/A	None.
<b>3 CTE Rubric</b> Goal 1	N/A	None.
<b>5A AR211</b>	In the past 4 years art education students have earned either an A or B grade. Thus, entered grade data successfully meets standard 1.	None.
<b>STANDARD 2 – KNOWLEDGE, TEACHING ABILITY – AESTHETICS, HISTORY, CRITICISM, STUDIO</b>		
<b>1a Praxis</b> Sub-score II	N/A	None.
<b>4 KPTP</b> Task 3	N/A	None.
<b>5B AR110</b>	In the past 4 years art education students have earned either an A or B grade. Thus, entered grade data successfully meets standard 2.	None.
<b>STANDARD 3 – LEARNING ENVIRONMENT</b>		
<b>5C AR112</b>	In the past 4 years art education students have earned average to above average grades. Thus, entered grade data successfully meets standard 3.	None.
<b>3 CTE Rubric</b> Goal 3	N/A	None.
<b>STANDARD 4 – PLANNING SKILLS</b>		
<b>4 KPTP</b> Task 2	N/A	None.
<b>STANDARD 5 – PROFESSIONAL COLLABORATION</b>		
<b>4 KPTP</b> Task 4	N/A	None.
<b>STANDARD 6 – ASSESSMENT AND EVALUATION</b>		
<b>4 KPTP</b> Task 3	N/A	None.
<b>STANDARD 7 – PROFESSIONAL ORGANIZATIONS AND DEVELOPMENT</b>		
<b>5D Senior Art Exhibit</b>	In the past 4 years art education students have earned an A grade. Thus, entered grade data successfully meets standard 7.	None.
<b>4 KPTP</b> Task 3	N/A	None.

## Documentation of Department Discussions

### **Strengths of the Program**

Art education students have earned average to above average grades in these required courses. Thus, we conclude that the following courses are strong and successful in delivering the necessary art knowledge base to the art education major:

**AR 211 (Art History 1):** A complete survey of Western Art history ,Ancient-Gothic is delivered to art education student(s),as an introduction to art historical knowledge as a basis for imparting this knowledge to students in the future classroom. Field trips to art museums, mandatory research papers and a battery of quizzes and exams comprise the course content.

**AR 110(Drawing 1):** An introduction to direct observation drawing methods using materials and techniques designed to build proficient drawing skills in the future teacher of art. These include contour, gesture, sustained gesture and rendering skills as introduced in a variety of media including graphite, charcoal and ink on paper.

**AR 112(Two-dimensional design):** A complete survey of principles and elements of basic design projects including the history of design and varied application of black and white and color design media necessary in the teaching of visual art.

**AR 110(Senior Exhibition):** A course requiring students with faculty direction, to personally plan the art which they will create ,exhibit, document in a physical and digital binder and publicize . A reception is also planned designed for the public to interact with the art education major. Thus visual, verbal and written communication is advanced in the art education student.

### **Areas to Improve**

No AFI in current program.

### **Changes / Updates / Topics for Discussion**

(syllabi, college catalog, curriculum, specific courses, specific assessments, etc.)

Current data indicates strength in the curriculum as it has been taught .No changes are needed at this time.