

MUSIC PROGRAM – CANDIDATE INFORMATION

INITIAL PROGRAM CANDIDATES

| Year | Number of Candidates enrolled in the Program | Traditional delivery | Online delivery | Number of Program Completers |
|-----------|--|----------------------|-----------------|------------------------------|
| 2008-2009 | 6 | X | | 0 |
| 2009-2010 | 5 | X | | 0 |
| 2010-2011 | 8 | X | | 0 |
| 2011-2012 | 6 Gardner, Rachel Hemphill, Mark Jones, Benjamin Reeves, Gabrielle Versaw, Larissa Wilbeck, Tillie | X | | 0 |

POST-BACCALAUREATE – ADDED ENDORSEMENT CANDIDATES (w/initial license)

| Year | Number of Candidates enrolled in the Program | Traditional delivery | Online delivery | Number of Program Completers |
|-----------|--|----------------------|-----------------|------------------------------|
| 2008-2009 | 0 | X | | 0 |
| 2009-2010 | 0 | X | | 0 |
| 2010-2011 | 0 | X | | 0 |
| 2011-2012 | 0 | X | | 0 |

DATA for ALL 9 MUSIC STANDARDS

STANDARD 1 – TEACHING AND EVALUATING VOCAL, INSTRUMENTAL, AND GENERAL MUSIC

Assessment 1a - Praxis II Content Test – Music Learning, K-12 (sub score IV)

| Year | Number of Students | Lower than Average Range | Average Performance Range | Higher than Average Range |
|-----------|--------------------|--------------------------|---------------------------|---------------------------|
| 2008-2009 | 0 | | | |
| 2009-2010 | 0 | | | |
| 2010-2011 | 0 | | | |
| 2011-2012 | 0 | | | |

Assessment 5A – MU243B Elementary and MS Music Methods – Course Based Grades

| Year | Number of Students | <C Unacceptable | C Basic | B Competent | A Target |
|-----------|--------------------|-----------------|---------|-------------|----------|
| 2008-2009 | 0 | | | | |
| 2009-2010 | 0 | | | | |
| 2010-2011 | 5 | 1 | 0 | 2 | 2 |
| 2011-2012 | 1 | | | | 1 |

Assessment 6 – Final Portfolio Project – completed in MU336 Instrumental Methods (secondary)

| Year | Number of Students | <C Unacceptable | C Basic | B Competent | A Target |
|-----------|--------------------|-----------------|---------|-------------|----------|
| 2008-2009 | 0 | | | | |
| 2009-2010 | 2 | 1 | | | 1 |
| 2010-2011 | 0 | | | | |
| 2011-2012 | 3 | | | | 3 |

STANDARD 2 – SKILLS IN IMPROVISING, VARIATIONS, ACCOMPANIMENTS

Assessment 5C – MU260 Piano Proficiency – Course Based Grades

| Year | Number of Students | FAIL | PARTIAL PASS | FULL PASS |
|-----------|--------------------|------|--------------|-----------|
| 2008-2009 | 0 | | | |
| 2009-2010 | 0 | | | |
| 2010-2011 | 1 | | | 1 |
| 2011-2012 | 0 | | | |

STANDARD 3 – SKILLS IN COMPOSING AND ARRANGING MUSIC

Assessment 1a - Praxis II Content Test –Music Theory (sub score II)

| Year | Number of Students | Lower than Average Range | Average Performance Range | Higher than Average Range |
|-----------|--------------------|--------------------------|---------------------------|---------------------------|
| 2008-2009 | 0 | | | |
| 2009-2010 | 0 | | | |
| 2010-2011 | 0 | | | |
| 2011-2012 | 0 | | | |

Assessment 5D – MU317 Arranging – Course Based Grades

| Year | Number of Students | <C Unacceptable | C Basic | B Competent | A Target |
|------------|--------------------|-----------------|---------|-------------|----------|
| 2008-2009 | 1 | | | | 1 |
| 2009-2010* | NA | | | | |
| 2010-2011 | 2 | | | | 2 |
| 2011-2012* | NA | | | | |

*Not offered this year

STANDARD 4 – SKILLS IN READING AND WRITING MUSIC

Assessment 7 – Final Comprehensive Exam – completed in MU209 Aural Skills IV

| Year | Number of Students | <C Unacceptable | C Basic | B Competent | A Target |
|-----------|--------------------|-----------------|---------|-------------|----------|
| 2008-2009 | 0 | | | | |
| 2009-2010 | 1 | | 1 | | |
| 2010-2011 | 4 | 1 | 1 | | 2 |
| 2011-2012 | 1 | | | | 1 |

STANDARD 5 – LISTENING, ANALYZING AND DESCRIBING MUSIC

Assessment 5E –MU354 Music History and Literature I – Course Based Grades

| Year | Number of Students | <C Unacceptable | C Basic | B Competent | A Target |
|-----------|--------------------|-----------------|---------|-------------|----------|
| 2008-2009 | 1 | | | | 1 |
| 2009-2010 | 2 | | | | 2 |
| 2010-2011 | 0 | | | | |
| 2011-2012 | 3 | | | | 3 |

STANDARD 6 – EVALUATING MUSIC AND MUSIC PERFORMANCES

Assessment 5B – MU261 Music Seminar – Course Based Grades

| Year | Number of Students | FAIL | PASS |
|-----------|--------------------|------|------|
| 2008-2009 | 5 | | 5 |
| 2009-2010 | 4 | | 4 |
| 2010-2011 | 7 | | 7 |
| 2011-2012 | 4 | | 4 |

STANDARD 7 – RELATION TO HISTORICAL PERIODS AND CULTURES

Assessment 1a - Praxis II Content Test – Music History and Literature (sub score I)

| Year | Number of Students | Lower than Average Range | Average Performance Range | Higher than Average Range |
|-----------|--------------------|--------------------------|---------------------------|---------------------------|
| 2008-2009 | 0 | | | |
| 2009-2010 | 0 | | | |
| 2010-2011 | 0 | | | |
| 2011-2012 | 0 | | | |

Assessment 5F –MU355 Music History and Literature II – Course Based Grades

| Year | Number of Students | <C Unacceptable | C Basic | B Competent | A Target |
|-----------|--------------------|-----------------|---------|-------------|----------|
| 2008-2009 | 1 | | | | 1 |
| 2009-2010 | 2 | | | | 2 |
| 2010-2011 | 0 | | | | |
| 2011-2012 | 3 | | | | 3 |

STANDARD 8 – EFFECTIVE MUSIC-LEARNING ENVIRONMENTS

Assessment 2 – KPTP Task 2 – Designing Instruction (Unit Plan)

| Year | Number of Students | <4.5 Unacceptable | 4.5-5.5 Basic | 6-7.5 Competent | 8-9 Target | Average Score |
|-----------|--------------------|-------------------|---------------|-----------------|------------|---------------|
| 2008-2009 | NA | | | | | |
| 2009-2010 | 0 | | | | | |
| 2010-2011 | 0 | | | | | |
| 2011-2012 | 0 | | | | | |

Assessment 4– KPTP Task 3 – Teaching and Learning

| Year | Number of Students | <4.5 Unacceptable | 4.5-5.5 Basic | 6-7.5 Competent | 8-9 Target | Average Score |
|-----------|--------------------|-------------------|---------------|-----------------|------------|---------------|
| 2008-2009 | NA | | | | | |
| 2009-2010 | 0 | | | | | |
| 2010-2011 | 0 | | | | | |
| 2011-2012 | 0 | | | | | |

STANDARD 9 – COMMUNITY ADVOCACY FOR MUSIC PROGRAM

Assessment 8 - Advocacy Assignment

| Year | Number of Students | C Basic | B Competant | A Target |
|------------|--------------------|---------|-------------|----------|
| 2008-2009* | NA | | | |
| 2009-2010 | 0 | | | |
| 2010-2011* | NA | | | |
| 2011-2012 | 0 | | | |

* Not offered this year

Assessment 3 – CTE Evaluation Rubric

| Year | Number of Students | Unacceptable | Basic | Competent | Target |
|-----------|--------------------|--------------|-------|-----------|--------|
| 2008-2009 | 0 | | | | |
| 2009-2010 | 0 | | | | |
| 2010-2011 | 0 | | | | |
| 2011-2012 | 0 | | | | |