

Music Program Review

Summary of Standards and Assessments

Standard	Assessment #1 Praxis 1a) Content 1b) PLT	Assessment #2 KPTP Task 2 Unit Plan	Assessment #3 CTE Evaluation Rubric	Assessment #4 KPTP Task 3 Teach/Reflect	Assessment #5 Course Based Grades	Assessment #6 Final Portfolio Project	Assessment #7 Final Comprehensive Exam	Assessment #8 Advocacy Assignment
1) Teaching and evaluating vocal, instrumental and general music	1a) Sub-score IV Pedagogy, Professional Issues and Technology				5A) MU243B Elementary Music Methods	Final Portfolio Project – <i>completed in MU336 – Secondary Instrumental Methods</i>		
2) Skills in improvising, variations, accompaniments					5C) MU260 Piano proficiency			
3) Skills in composing and arranging music	1a) Sub-score II Music Theory				5D) MU317 Arranging			
4) Skills in reading and writing music							Comprehensive Final Exam – <i>completed in MU209 Aural skills IV</i>	
5) Listening, analyzing and describing music					5E) MU354 Music History and Literature I			
6) Evaluating music and music performances					5B) MU261 Music Seminar			
7) Relation to historical periods and cultures	1a) Sub-score I Music History and Literature				5F) MU355 Music History and Literature II			
8) Effective music-learning environments		KPTP Task 2- Designing Instruction		KPTP Task 3- Teaching and Learning				
9) Community advocacy for music program			CTE Evaluation Rubric					Advocacy Assignment <i>(completed in MU335 Choral Methods)</i>
Praxis subscores: Test #0113	I Music History and Literature, II Music Theory, III Performance, IV Pedagogy, Professional Issues and Technology							