GENERAL EDUCATION LEARNING OBJECTIVES

LL 101 College Composition

- Apply proper conventions of standard written English.
- Adapt communication to the nature of the message and the audience.
- Use source information ethically and effectively.
- Use tools of persuasion ethically and responsibly.
- Demonstrate critical thinking in the development of reasoned arguments.
- Use investigative skills to explore issues.
- Identify logical issues within source materials.
- Identify implicit and explicit assumptions in source materials.
- Locate relevant information effectively.
- Evaluating information proficiently.

CT 101 Public Speaking

- Apply proper conventions of standard written English.
- Express verbal messages competently and confidently.
- Adapt communication to the nature of the message and the audience.
- Use source information ethically and effectively.
- Use tools of persuasion ethically and responsibly.
- Demonstrate critical thinking in the development of reasoned arguments.

CT 130 Oral Interpretation

- Apply proper conventions of standard written English.
- Express verbal messages competently and confidently.
- Adapt communication to the nature of the message and the audience.
- Use source information ethically and effectively.
- Use tools of persuasion ethically and responsibly.
- Demonstrate critical thinking in the development of reasoned arguments.

RP 245 Homiletics

- Apply proper conventions of standard written English.
- Express verbal messages competently and confidently.
- Adapt communication to the nature of the message and the audience.
- Use source information ethically and effectively.
- Use tools of persuasion ethically and responsibly.
- Demonstrate critical thinking in the development of reasoned arguments.
BU 140 Business Communication

- Apply proper conventions of standard written English.
- Express verbal messages competently and confidently.
- Adapt communication to the nature of the message and the audience.
- Use source information ethically and effectively.
- Use tools of persuasion ethically and responsibly.
- Demonstrate critical thinking in the development of reasoned arguments.

MA 108 Contemporary Math

- Appreciate how mathematics is a tool for exploring our world.
- Understand basic mathematical relationships.
- Apply basic mathematical concepts in solving problems.

MA 110 College Algebra

- Appreciate how mathematics is a tool for exploring our world.
- Understand basic mathematical relationships.
- Apply basic mathematical concepts in solving problems.

MA 150 Pre-Calculus

- Appreciate how mathematics is a tool for exploring our world.
- Understand basic mathematical relationships.
- Apply basic mathematical concepts in solving problems.

MA 200 Calculus I

- Appreciate how mathematics is a tool for exploring our world.
- Understand basic mathematical relationships.
- Apply basic mathematical concepts in solving problems.

MA 240 Elementary Statistics

- Appreciate how mathematics is a tool for exploring our world.
- Understand basic mathematical relationships.
- Apply basic mathematical concepts in solving problems.

BS 196 Statistics for the Behavioral Sciences

- Appreciate how mathematics is a tool for exploring our world.
- Understand basic mathematical relationships.
- Apply basic mathematical concepts in solving problems.
ES 101 Concepts in Physical Fitness and Health

- Demonstrate ability to connect discipline knowledge with larger issues of life.
- Seek quality information relevant to life choices

GD 105 Foundations of Servant Leadership

- Understand civic engagement as a necessary ingredient of a vital society.
- Experience how professional and intellectual skills benefit society.
- Understand that one's choices and behaviors may have profound effects for people of all cultures and places.
- Work effectively in teams.
- Apply fundamental concepts of team dynamics.

GD 190 Chapel and Convocation

- Use information to act in ways that respect the physical universe.
- Use knowledge to address contemporary problems produced by social inequalities.
- Demonstrate appreciation for the religious and cultural beliefs of others.

LL 151 Introduction to Literature

- Know literary works from various cultures.
- Appreciate literature as a reflection of diverse cultures.
- Use basic vocabulary and techniques to discuss literature.

LL 166 American Literature II

- Know literary works from various cultures.
- Appreciate literature as a reflection of diverse cultures.
- Use basic vocabulary and techniques to discuss literature.

LL 251 World Literature I

- Know literary works from various cultures.
- Appreciate literature as a reflection of diverse cultures.
- Use basic vocabulary and techniques to discuss literature.

LL 252 World Literature II

- Know literary works from various cultures.
- Appreciate literature as a reflection of diverse cultures.
- Use basic vocabulary and techniques to discuss literature.
**LL259 – Monsters throughout World Literature**

- Know literary works from various cultures.
- Appreciate literature as a reflection of diverse cultures.
- Use basic vocabulary and techniques to discuss literature.

**HR 201 Non-Western Culture and History I**

- Know literary works from various cultures.
- Appreciate literature as a reflection of diverse cultures.
- Use basic vocabulary and techniques to discuss literature.
- Understand history and interaction of western and non-western cultures.

**HR 202 Non-Western Culture and History II**

- Know literary works from various cultures.
- Appreciate literature as a reflection of diverse cultures.
- Use basic vocabulary and techniques to discuss literature.
- Understand history and interaction of western and non-western cultures.

**HG 101 History of World Civilization I**

- Understand history and interaction of western and non-western cultures.

**HG 102 History of World Civilization II**

- Understand history and interaction of western and non-western cultures.

**HR 201 Non-Western Culture and History I**

- Understand history and interaction of western and non-western cultures.

**HR 202 Non-Western Culture and History II**

- Understand history and interaction of western and non-western cultures.

**BU 103 Economics**

- Understand the nature and limitations of the human mind.
- Understand historical development of inequality in social life.
- Understand how social institutions organize and regulate social life.

**HG 240 World and Regional Geography**

- Understand the nature and limitations of the human mind.
- Understand historical development of inequality in social life.
- Understand how social institutions organize and regulate social life.

**HG 255 Comparative Government**
- Understand the nature and limitations of the human mind.
- Understand historical development of inequality in social life.
- Understand how social institutions organize and regulate social life.

**HG 262 World Religions**
- Understand the nature and limitations of the human mind.
- Understand historical development of inequality in social life.
- Understand how social institutions organize and regulate social life.

**HG 272 International Relations**
- Understand the nature and limitations of the human mind.
- Understand historical development of inequality in social life.
- Understand how social institutions organize and regulate social life.

**CT 365 Gendered/Intercultural Communication**
- Understand the nature and limitations of the human mind.
- Understand historical development of inequality in social life.
- Understand how social institutions organize and regulate social life.

**BS 115 Principles of Sociology**
- Understand the nature and limitations of the human mind.
- Understand historical development of inequality in social life.
- Understand how social institutions organize and regulate social life.

**BS 125 General Psychology**
- Understand the nature and limitations of the human mind.
- Understand historical development of inequality in social life.
- Understand how social institutions organize and regulate social life.

**BS 131 Self and Society**
- Understand the nature and limitations of the human mind.
- Understand historical development of inequality in social life.
- Understand how social institutions organize and regulate social life.
**AR 105 Art Appreciation**

- Demonstrate knowledge of significant works, styles and structures in the fine arts.
- Demonstrate knowledge of basic issues of fine art theory and aesthetics.
- Demonstrate knowledge of materials, processes and methods of fine arts.
- Use terms, analysis, and criticism in response to experiencing works of art.
- Explore cultural diversity through literature and the arts.

**AR 211 Art History I**

- Demonstrate knowledge of significant works, styles and structures in the fine arts.
- Demonstrate knowledge of basic issues of fine art theory and aesthetics.
- Demonstrate knowledge of materials, processes and methods of fine arts.
- Use terms, analysis, and criticism in response to experiencing works of art.
- Explore cultural diversity through literature and the arts.

**AR 212 Art History II**

- Demonstrate knowledge of significant works, styles and structures in the fine arts.
- Demonstrate knowledge of basic issues of fine art theory and aesthetics.
- Demonstrate knowledge of materials, processes and methods of fine arts.
- Use terms, analysis, and criticism in response to experiencing works of art.
- Explore cultural diversity through literature and the arts.

**MU 100 Music Appreciation**

- Demonstrate knowledge of significant works, styles and structures in the fine arts.
- Demonstrate knowledge of basic issues of fine art theory and aesthetics.
- Demonstrate knowledge of materials, processes and methods of fine arts.
- Use terms, analysis, and criticism in response to experiencing works of art.
- Explore cultural diversity through literature and the arts.

**MU 354 Music History and Literature I**

- Demonstrate knowledge of significant works, styles and structures in the fine arts.
- Demonstrate knowledge of basic issues of fine art theory and aesthetics.
- Demonstrate knowledge of materials, processes and methods of fine arts.
- Use terms, analysis, and criticism in response to experiencing works of art.
- Explore cultural diversity through literature and the arts.

**MU 355 Music History and Literature II**

- Demonstrate knowledge of significant works, styles and structures in the fine arts.
- Demonstrate knowledge of basic issues of fine art theory and aesthetics.
- Demonstrate knowledge of materials, processes and methods of fine arts.
• Use terms, analysis, and criticism in response to experiencing works of art.
• Explore cultural diversity through literature and the arts.

CT 105 Introduction to the Theatre
• Demonstrate knowledge of significant works, styles and structures in the fine arts.
• Demonstrate knowledge of basic issues of fine art theory and aesthetics.
• Demonstrate knowledge of materials, processes and methods of fine arts.
• Use terms, analysis, and criticism in response to experiencing works of art.
• Explore cultural diversity through literature and the arts.

CT 230 The Musical Theatre
• Demonstrate knowledge of significant works, styles and structures in the fine arts.
• Demonstrate knowledge of basic issues of fine art theory and aesthetics.
• Demonstrate knowledge of materials, processes and methods of fine arts.
• Use terms, analysis, and criticism in response to experiencing works of art.
• Explore cultural diversity through literature and the arts.

CT 351 Theatre History I
• Demonstrate knowledge of significant works, styles and structures in the fine arts.
• Demonstrate knowledge of basic issues of fine art theory and aesthetics.
• Demonstrate knowledge of materials, processes and methods of fine arts.
• Use terms, analysis, and criticism in response to experiencing works of art.
• Explore cultural diversity through literature and the arts.

CT 352 Theatre History II
• Demonstrate knowledge of significant works, styles and structures in the fine arts.
• Demonstrate knowledge of basic issues of fine art theory and aesthetics.
• Demonstrate knowledge of materials, processes and methods of fine arts.
• Use terms, analysis, and criticism in response to experiencing works of art.
• Explore cultural diversity through literature and the arts.

RP 102 Intro to Old Testament
• Understand themes and contexts of the Bible.
• Understand the basic teachings of the Christian church.

RP 103 Intro to New Testament
• Understand themes and contexts of the Bible.
• Understand the basic teachings of the Christian church.
RP 266 Basic Christian Doctrine

- Understand themes and contexts of the Bible.
- Understand the basic teachings of the Christian church.

RP 440 Philosophy/Faith & Life

- Understand foundational philosophical thinkers.
- Use basic vocabulary and categories of philosophical thought to explore basic questions about life, knowing, and meaning.
- Demonstrate appreciation for the religious and cultural beliefs of others.

Biological Science (any 100 level Biology course)

- Appreciate the historical development of scientific knowledge.
- Understand the scientific method for exploring the world.
- Understand foundational principles that the scientific method has revealed.

Physical Science (any Chemistry, Physics, or Physical Science course)

- Appreciate the historical development of scientific knowledge.
- Understand the scientific method for exploring the world.
- Understand foundational principles that the scientific method has revealed.