



## Audition and Portfolio Review Requirements

**Acting / Speaking** – Perform two contrasting monologues or portion of any speech or interpretive work. Also read aloud Psalm 34:1-8.

**Design / Photography** – Present 8-10 pieces of your absolute best work. Use this series as an opportunity to show us competence in a variety of media and subject matter. Each piece should be photographed or scanned and either a) printed in a portfolio, or b) provided as JPGs on a CD. (JPGs must be a minimum of 1024x768 pixels)

**Multi-Media** – Provide three examples of video projects / moving backgrounds that you have worked on either as DVDs or quick time files.

**Instrumental Music** – Play two contrasting songs, one slow worship song, one up tempo song.

**Vocal Music**– Sing two contrasting songs, one slow worship song, one up tempo song. Singing with live accompaniment is preferred. However, if you need to sing with tracks, please use split performance tracks where you are the lead vocalist.

***Please note that video auditions uploaded to the internet are preferred.***

- Make a different video for each audition entry. For example, there should be one video for the slow song and a different video for the fast song.
- A cell phone video that is shot during a rehearsal or performance may be adequate.
- Record in your typical performance or rehearsal environment. For example, if you play guitar with a youth group worship team, record the video with that band.
- Videos should be uploaded to YouTube or Facebook with the link sent to the Director of Ministry Teams. If you cannot upload the video, send a DVD (or CD with Art Portfolio).
- When sending in your video, identify who you are in the video (I'm the person in the plaid shirt on stage right) and which roles you are auditioning for (I'm auditioning to be an actor in Ministry Teams).
- You do not necessarily have to audition in person if you send in a video.
- Email any audition/portfolio questions to the Director of Ministry Teams.

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