

THE STIR

The official student-run newspaper of Sterling College

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SC Football legend Curt Bennett passes away

By Nathan West
Staff Writer

On January 26th, a man who had made long lasting impacts at Sterling College passed away. Curt Bennett, whose credits include Sterling College Hall of Fame member, former football coach, and former All-American football player, died at the age of 75. Serving as Sterling's head football coach at three different time periods from 1966-1973, in 1981, and from 1997-2000, Bennett achieved the record of holding the most football wins as head coach. But his impact at SC stretches much farther than just winning football games.

Head Football Coach and Athletic Director, Andy Lambert, says that Bennett contributed to improving athletics by having a lot to do with several building projects over the years. "Wilson Hall was used for athletics before it was music and Curt helped transform the lower level one summer," Lambert said. "He was influential in putting the cinder block outer shell at Smisor stadium by doing much of the



Coach Curt Bennett sits inbetween two players for a picture. Photo courtesy of Athletics Department

work himself and also worked on putting in the irrigation system on the game field." Aside from being apart of building projects, Lambert says that Bennett also possessed certain character qualities that should be modeled by other coaches. "There are many things but

the two that stand out in my mind are his intense love for Sterling College and the loyalty he displayed throughout his life to what Sterling College meant to him," Lambert said. "And his zeal for life as it played out in the depth of the relationships that he had with many people around him."

Lambert also says that the thing he will remember the most about Bennett is how generous and passionate of a supporter he was to SC. Curt Bennett, a man whose life made an impact at SC both on and off the field, will surely be remembered in the years to come.

Track moves indoors for winter

By Chris Halcromb
Staff Writer

The Sterling college track and field team is in the middle of their indoor season. In the past two weeks the team has participated in meets at Nebraska Wesleyan in Lincoln, Nebraska and Highland, Kansas at Highland Community College.

The team thought both were great and important stepping stones for others to come. Track runner Shelby Ward felt that the recent track meet went better than anticipated.

"I think overall as a team we did a lot better this week than previous meets," Ward said. "We still have a ways to go but we are getting better every meet."

The team has a few members who are close to qualifying for indoor nationals.

"The next two meets are crucial for those who are close to qualifying for indoor nationals," Ward said.

Freshman long distance runner Austin Gautier is excited for the season to be under way.

"I'm glad that track has started up, and being indoor is great because of all the snow," Gautier said.

The team will next compete at the University of Lincoln-Nebraska on February 18th.

THISWEEK

Today.
Women's BB @ 6:00
Men's BB @ 8:00

Friday.
Track and Field @ UN
Baseball @ Morningside

Saturday.
Game Night @ 9:00
Women's BB @ 6:00
Men's BB @ 8:00

Sunday.
Chapel @ 7 p.m.
"God's Strength and Guidance: Community"
Cuyler Prichard, Josh Boos, Kenny McGrath

NEWSBITES

Senior Night

Men's and Women's Basketball teams will be celebrating senior night on Saturday February 19 during half time of both games. The teams will be playing McPherson.

Karaoke Night

Due to the success of karaoke night last semester, CAB is hosting another evening of exotic drinks and singing next Tuesday. The event will begin at 8:30 in Upper Wilson, so let the song selection process begin.

Two SC students accept positions with the Peace Corps

By Tim Luisi
Editor-in-Chief

For the first time in its history, a member of Sterling College has been accepted into the Peace Corps. Not only one, in fact, but two: Senior Matt Jaderston and 2009 graduate Deric Roach, both of whom will begin training sometime near fall of this year.

"As an English major, I don't have a direct path to take after I graduate," Jaderston said. "I was looking for a way to go overseas without raising a bunch of money, and I knew the Peace Corps was a solid option. I actually applied on a whim without expecting to be accepted."

Following on the heels of that whim came a 'grueling' process, which included assembling three written essays, attaining personal references, and completing a mountain of homework. Although Jaderston has been accepted into the program, the process is still ongoing, having to wait until some medical tests are finished

before he finds out where exactly he will be going.

Roach, on the other hand, will be going to the Caucasus of Central Asia in mid-August, where he will among other things teach students English. According to Roach there are two people he would thank for keeping him motivated to reach the place he is now.

"Two professors at Sterling College kept up my interest in the Peace Corps: Dr. Froese, who helped keep the fire going in my heart to serve less fortunate peoples, and Dr. Watney, who reminded me over and over again of the importance of seeing the world before 'settling down,'" Roach said.

Although Jaderston can't wait to get out of Sterling and experience all that this exciting opportunity has to offer, he will certainly miss some of the comforts of his home.

"I am least looking forward to learning a new language from scratch," Jaderston said. "I'm sure it will be rewarding in the end, but it's a lot of work to fully grasp it, espe-



cially in a place like Eastern Europe where there are so many different dialects and languages etc... I will also miss Twitter, and Taco Bell. And my dog Leia. I'll miss her terribly."

Even though the journey has been a long and difficult one, Jaderston would fully encourage members of the Sterling community to try and join the Peace Corps if they feel so led.

"It's a great opportunity to volunteer overseas where you have enough time to become a part of a community," Jaderston said. "I cherished my time doing short-term mission work, but I always have felt the desire to serve

for more than a few weeks. Serving with the Peace Corps requires a 27 month commitment, which inevitably forces you to learn, adapt, and become a part of another culture."

Roach echoed Jaderston's sentiment, hoping that current students and students to come will follow in their footsteps.

"SC is all about servant leadership," Roach said. "There is no better way to foster this than to get involved in the peace corps. You get loan deferment, housing, food, an allowance, training, vacation time, and a stipend at the end. You will not find a better deal."

English Blend makes plans to revive Great Plains Review

By Britnie Jenkins
Staff Writer

Once upon a time, many moons ago, on this very campus, there was a group of fiery writers, wanting — no, aching for the chance to have their work published.

Therefore, sparked by the passion for writing, the literature department came up with a device where the writers on Sterling's campus could earn exposure. And so, the Great Plains Review was born.

Through the years, the GPR has earned its name on campus as a compilation of

the best writings Sterling offers.

For the past four years the GPR has lain dormant. But, this year, the legacy returns as the English Blend brings back the Great Plains Review.

This year, the GPR is looking for submissions that aren't limited to just writers; no matter how you express your creativity; whether it's through writing, photography, art, or music, the GPR wants your work.

This year, as well, the English Blend has created an easy outlet for you to submit your work. This is

done through an online forum (www.theenglishblend.proboards.com), where your work can be posted to be reviewed for the GPR, and also is a great way to receive feedback.

In order to comply with Sterling College's policies, all work must be approved by a staff member, you may submit all work to englishblend@gmail.com.

If you are technologically impaired or do not own a computer, you may drop your work off at the mailroom.

If you would like help editing your work before

your final submission, you may drop off your work in the mailroom. The deadline for all submissions is March 28th, at 11:55 pm.

Another way to stay in touch with what the English Blend is doing this semester is by joining their Facebook page.

Take advantage of this opportunity to be a part of something bigger than yourself.

The GPR is a great way for you to reveal your creativity to others, as well as a way for you to personally expand your skill set as an artist.



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OPINIONS

Silence of the Lambs celebrates 20th anniversary

By **Tim Luisi**
Editor-in-Chief

20 years ago a force hit movie theaters across the country, ensuring countless nightmares for its audience, five Academy Awards for its creators, and unending thrills for film fans the world over.

The figure I'm referring to is, of course, the infamous Hannibal Lecter as portrayed by Anthony Hopkins in *The Silence of the Lambs* and later *Hannibal* and *Red Dragon*.

Since Valentine's Day, 1991, I wish I could say that the horror genre has never been the same, but that would be a false statement.

While there have been a few movies such as *Se7en*, which have capitalized on the success of *Silence*, for the most part the genre has remained trapped within the boring caricatures and rehashed scenarios it created

and which its audience has to come to expect.

Every Halloween another slasher is released, every summer another exorcist story; none of the efforts containing anywhere near the atmosphere of the *Hannibal* films, nor a villain that is in any way as fully realized as the good Doctor Lecter.

If even half of the films within this genre could capture the intensity of *The Silence of the Lambs* or present psychological mind games capable of bringing chills to even the most stoic filmgoer like those found throughout the *Hannibal* series, its likely that I'd be much more into the horror scene.

As it is now, rather than finding most horror films thrilling, I look at them and see boring, flat, and uninteresting failures.

So many horror films now rely on gore or cheap jump

scares to excite its audience, when it should be the characters, situations, and atmospheres that mesmerize, thrill, and terrify. If the horror genre would stop producing films that seem to have been assembled from a "Horror film for Dummies" handbook and get back to the techniques that made

The Silence of the Lambs so fresh upon its arrival, then maybe instead of looking at the genre as the basement of filmmaking it could start be-

ing seen something greater.

The Silence of the Lambs is a great film and a landmark of its type. Very few would dispute that. For all the unforgettable moments throughout it as well as the pop culture references it has inspired, however, this masterpiece's legacy is missing one essential thing: impact on the medium itself. When *Jaws* first arrived, it revolutionized cinema, creating an entire line of filmmakers hoping to replicate the magic within it.

This would lead to a host of great films including *Alien*, *Star Wars* and *Jurassic Park*. As of now there has been no such movement following *Silence*, and although some films have tried, most have come up well short.

With all that being said, the series has carved a unique legacy for itself and one well worth celebrating. While Hopkins has had no shortage of great performances throughout his career, it will always be Lecter that comes to mind first when I think about him as an actor.

Likewise with Jodie Foster and the role of Clarice Starling or director Jonathan Demme. This is a series that only gets better the more I watch it and one which I am sure in twenty more years will be as frightening, insane, and brilliant as it was the first time I saw it.



Music Review

Worship leader worth hearing

By **Jon Faulkner**
Staff Writer

Rating 4 out of 5 stars.

It's not every day you go to a worship concert and expect to hear rock music pouring out of the speakers. Often times you find yourself vainly repeating the same line over and over again wondering when the band is going to move onto something else. However if you are out on the road this summer and you hear Aaron Gilespi from *The Almost* (formerly of *Underoath*) is leading worship somewhere I encourage you check him out, as you will most likely not be disappointed.

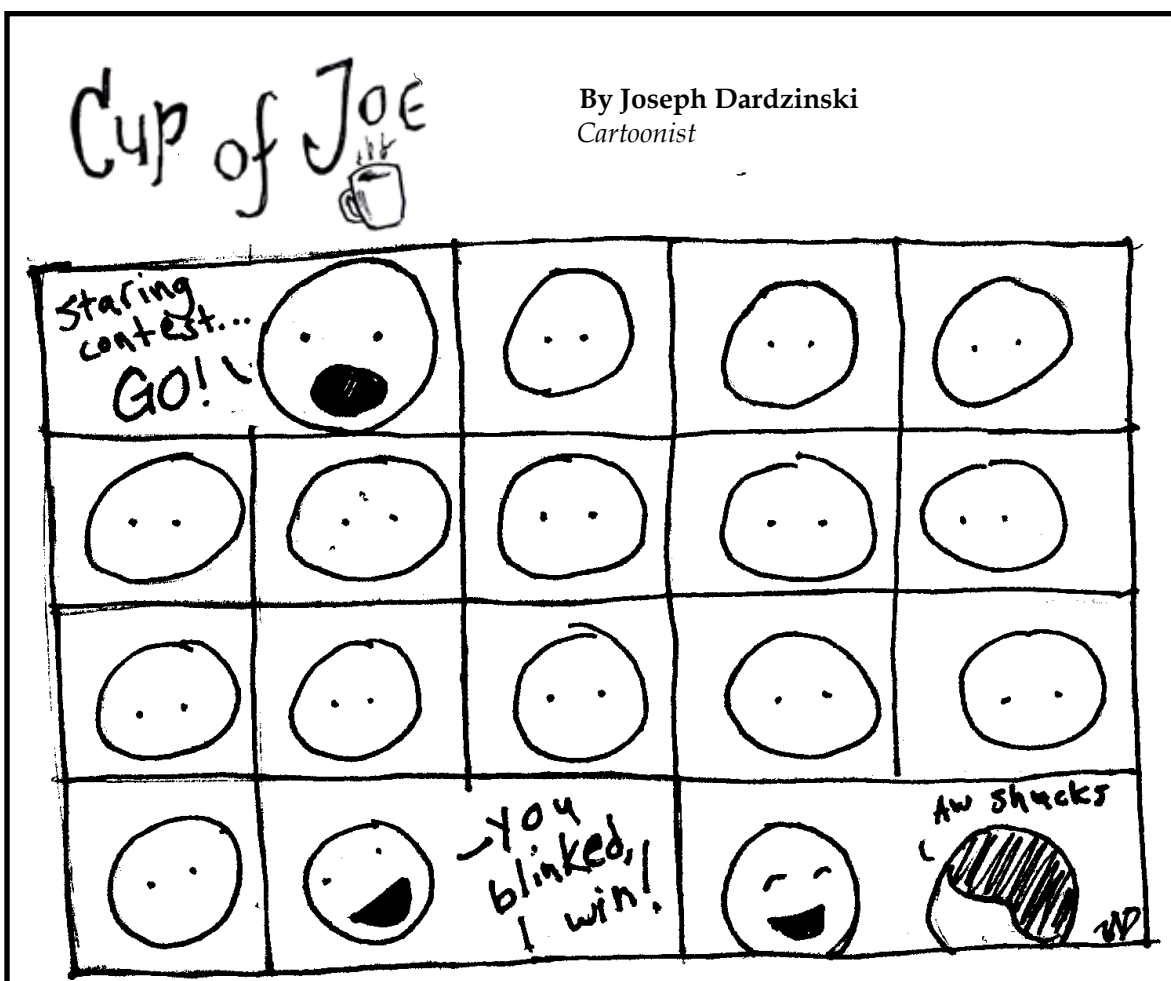
Gilespi, who recently left *Underoath* to pursue his solo career as well as the alternative rock samplings of his side project *The Almost*, has been doing these worship concerts since January and will be on the road till the middle of May promoting his new album "Anthem Songs", the album he got most of his material from.

Musically the concert didn't sound like anything Gilespi had done before although if you listened closely you could hear hints of *The Almost* but they were

not strong enough for the casual listener to pick up. If the concert suffered at all (other than being a little bit short) it was vocally. There were times when the music seemed to drown out Gilespi's soaring vocals but, this didn't seem to take away from the crowds enjoyment of the concert or participation for that matter.

Finally the set list made you want to listen. Granted it was primarily made up of songs off Aaron's new worship project. The songs were easy for the crowd to pick up the lyrics to. I was also impressed with Aaron's version of Chris Tomlin's "Our God is Greater" which was the second song on the set list. The cover sounded similar in ways to the original but also contained Aaron's unique style.

Overall Gilespi has proven that he has something to say and that he wants to minister to us through worship and through living a life that is different from the world's. Again I highly recommend seeing Aaron Gilespi if you ever get the chance. He will not let you down and the Holy Spirit speaking through him will not leave you empty.



Poetry Corner: "Campbell Men"

By **Emily Zerger**
Poetry Writer

Oh Campbell men
Who stay up past ten
Thanks for the unexpected gift
That slightly resembles a drift
A blanket of white beauty
You were just doing your duty
Of continuing the Campbell/
McCreery war
By packing snow on the en-

trance of our door
We hope you enjoyed your questionable hobby
While we stayed warm and dry in the cozy lobby
What was going through your minds as you shoveled the snow?
"There'll be no escaping now!" "Shovel some more down low!"
Or perhaps you thought "We've trapped them for

good!"
Like any true gentleman of Campbell would
But even if the wall of white is ten feet
McCreery girls can never be beat
Though the front door might only be able to open a crack
Unfortunately for you...you forgot:
There's also a door in the back.

Letter to the Editor

How to get the most bang for your book

Dear Editor,

I am writing in response to the *Cup of Joe* cartoon on the opinion page of the February 3 issue of *The Stir*. It depicted a student at the college bookstore with a book in his hand. The caption read, "So I pay \$150 for this book, use it 3 times and then sell it back to you for \$10?"

First of all, I want everyone to know that I understand your frustration with the high cost of textbooks and the low prices offered at the end of the term. Money is tight for everyone and we all have limited resources. This is why I stock as many used books as I can get my hands on every term.

Second, I would like to take this opportunity to explain the buyback process. When you sell your books, some of them are staying here in the bookstore and the rest are going to a used book wholesaler. The bookstore only buys

books that will be used on this campus the following term, and we only buy the quantity we expect to sell. Usually the store will be able to pay a higher value for books than the wholesaler, possibly as much as half the price of a new book. We then sell the books to students at the used price to help keep your costs lower.

Wholesalers buy used books that will be resold for use on other campuses across the country. They pay the national market value, which is set by the wholesalers and not the bookstore, and is often a much smaller percentage of the original retail price. That's because the wholesaler must add in the cost of shipping and other normal business expenses to the resale price.

Third, I would like to provide some tips for selling your used books:

1. Take good care of your books. Damage, heavy wear

and tear, missing or torn pages, water damage, or excessive marking can make your books unsellable.

2. Don't discard any reusable CDs or other materials that came with the book.

3. Don't wait too long to sell. The end of finals week may be too late - purchase quotas may have been reached by then.

4. New editions are more in demand. Older editions already have a lot of used copies in circulation. Also, editions two or three years old may be on the verge of being replaced by new editions.

5. Keep your books secure. Theft of textbooks is on the rise nationwide. Thieves target books to sell at buyback.

Finally, I encourage you to contact me if you have any questions or concerns. We really mean it when we say, "We're Here for You!"

--Debbie Staton, *Bookstore Manager*

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Editor-in-Chief.....Tim Luisi
Cartoonist.....Joseph Dardzinski
Staff Writers.....Chris Halcromb
Karina Noah
Emily Graham
Tyler Henoch
Nathan West
Jaron Hensley
Layout.....Alyson Dardzinski
Photographers.....Jon Van Veldhuizen
Karina Noah
Alex Lawhon-Bush
Faculty Advisor.....Felicia Squires

Contact us:
E-mail: stir1@sterling.edu

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